

This musical score is for the piece "Kantemiroğlu uşşak aşirani" in the "darb-ı fetih" rhythm. It is written for a piano and features four staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing two staves. The first system is marked with "H1" and the second with "H2". The third system is marked with "M1" and the fourth with "M2". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line.



3) Popescu-Județ 18 (341-3). 1 =  $\text{♩}$ . Time signature 88 : 4.

M: 9  $B\flat$   $B\flat$  ( $\text{♩}$ ), 11  $c$ , 12  $B\flat$   $A$  ( $\text{♩}$ ), -15-16, 63-4  $d$ .

\*Burada 86/164-93/171 (and thence Popescu-Județ 29 (382-5)). The mode is defined as *ușak*. Time signature 88 : 4.

( $H1 > H1$ ,  $M > H2$ ,  $H2 > H3$ ,  $Z > H4$ ,  $H3 > \emptyset$ .)